

Degree: A.A. - Theatre Arts: Acting
 A.A. - Theatre Arts: Technical
Certificates: Acting Children's Theatre
 Costuming Film
 Musical Theatre Technical Theatre

Area: Fine & Applied Arts
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Theatre Arts: Acting Degree

The Acting degree provides training in the areas of acting, voice, movement, improvisation, and dramatic styles. The course work and theatrical production activities are arranged to provide opportunities for students to develop an appreciation for theatre, to improve in the knowledge and skills necessary for work in the theatrical arts professions, and to transfer to a four-year theatre program.

Career Opportunities

Students with an Acting A.A. degree may go into directing, acting, teaching, and film/television.

Requirements for Degree Major 27 units

TA 300	Introduction to the Theatre	3
TA 350	Theory and Techniques of Acting I (3)	3
or TA 480	Honors Theory and Techniques of Acting (3)	
TA 351	Theory and Techniques of Acting II	3
TA 356	Acting for the Camera I (3)	3
or TA 357	Acting for the Camera - II (3)	
or TA 362	Styles of Acting: Classical (3)	
or TA 366	Styles of Acting: Modern (3)	
TA 420	Stagecraft	3
TA 437	Stage Make-up I	2
<i>And a minimum of 2 units from the following:</i>		2
TA 404	Techniques of Puppetry (3)	
TA 422	Stage Lighting (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
TA 434	Vintage Costuming (0.5 - 2)	
TA 435	History and Theory of Costuming (3)	
TA 440	Arts Management (3)	
<i>And a minimum of 2 units from the following:</i>		2 ¹
TA 460	Rehearsal and Performance (0.5 - 3)	
TA 461	Rehearsal and Performance - Drama (0.5 - 3)	
TA 462	Rehearsal and Performance - Comedy (0.5 - 3)	
TA 463	Rehearsal and Performance - Classical (0.5 - 3)	
TA 464	Rehearsal and Performance - Children's Show (0.5 - 3)	
TA 465	Rehearsal and Performance - Musical (0.5 - 3)	
TA 475	Fundamentals of Repertory Production (1 - 6)	
<i>And a minimum of 2 units from the following:</i>		2
TA 356	Acting for the Camera I (3)	
TA 357	Acting for the Camera - II (3)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
TA 370	Theatre Movement (2)	
TA 375	Voice, Diction and Dialects (3)	
TA 377	Musical Theatre Techniques (3)	
TA 390	Directing and Play Production (3)	
TA 397	Introduction to Readers' Theatre (3)	
TA 400	Creative Drama for Children (3)	
TA 406	Children's Theatre (3)	
<i>And a minimum of 4 units from the following:</i>		4

Two TA courses not used to fulfill other requirements for the major.

¹Earned by participation in two productions.

Associate Degree Requirements: The Theatre Arts: Acting Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Theatre Arts: Technical Degree

The Technical Theatre degree provides a broad overview of theatre with an emphasis on exploring the technical elements of theatre. Coursework includes stagecraft, lighting, costuming, makeup, sound and puppetry, together with opportunities for practical participation in productions. The program is designed to prepare students for work as technicians and crew, or to transfer to four-year colleges in preparation to be designers.

Career Opportunities

Students with a Technical Theatre A.A. may work in theatre, film, TV or entertainment venues as technicians or designers in the areas of scenery, lighting, sound, properties, costumes, makeup, or stage management.

Requirements for Degree Major 28 units

TA 300	Introduction to the Theatre	3
TA 350	Theory and Techniques of Acting I (3)	3
or TA 480	Honors Theory and Techniques of Acting (3)	
TA 420	Stagecraft	3
<i>And a minimum of 2 units from the following:</i>		2 ¹
TA 460	Rehearsal and Performance (0.5 - 3)	
TA 461	Rehearsal and Performance - Drama (0.5 - 3)	
TA 462	Rehearsal and Performance - Comedy (0.5 - 3)	
TA 463	Rehearsal and Performance - Classical (0.5 - 3)	
TA 464	Rehearsal and Performance - Children's Show (0.5 - 3)	
TA 465	Rehearsal and Performance - Musical (0.5 - 3)	
TA 475	Fundamentals of Repertory Production (1 - 6)	
<i>And a minimum of 7 units from the following:</i>		7
TA 404	Techniques of Puppetry (3)	
TA 422	Stage Lighting (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
TA 434	Vintage Costuming (0.5 - 2)	
or FASHN 334	Vintage Costuming (0.5 - 2)	
TA 435	History and Theory of Costuming (3)	
TA 437	Stage Make-up I (2) TA 440 Arts Management (3)	
<i>And a minimum of 4 units from the following:</i>		4
TA 351	Theory and Techniques of Acting II (3)	
TA 356	Acting for the Camera I (3)	
TA 357	Acting for the Camera - II (3)	
TA 360	Styles of Acting (3)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
TA 370	Theatre Movement (2)	
TA 375	Voice, Diction and Dialects (3)	
TA 377	Musical Theatre Techniques (3)	
TA 390	Directing and Play Production (3)	
TA 397	Introduction to Readers' Theatre (3)	
TA 400	Creative Drama for Children (3)	
TA 406	Children's Theatre (3)	
<i>And a minimum of 6 units from the following:</i>		6

Three TA courses not used to fulfill other requirements for the major

¹Earned by enrollment for a minimum of 0.5 units in each of two productions for a total of 2 units.

Associate Degree Requirements: The Theatre Arts: Technical Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Theatre Arts

Acting Certificate

The Acting certificate provides training in the theories and techniques of acting. The training starts with the basic principles of acting and refines them through theoretic, rehearsal and performance processes. The curriculum is designed to introduce and develop the craft of acting through transferable courses.

Career Opportunities

Students with an acting certificate may go into acting, directing, film, teaching, and many other careers where oration and presentation are key components.

Requirements for Certificate		16 Units
TA 351	Theory and Techniques of Acting II	3
TA 370	Theatre Movement	2
TA 375	Voice, Diction and Dialects	3
TA 437	Stage Make-up I2	3
<i>And a minimum of 3 units from the following:</i>		3
TA 356	Acting for the Camera I (3)	
TA 357	Acting for the Camera - II (3)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
<i>And a minimum of 3 units from the following:</i>		3
TA 406	Children's Theatre (3)	
TA 460	Rehearsal and Performance (0.5 - 3)	
TA 461	Rehearsal and Performance - Drama (0.5 - 3)	
TA 462	Rehearsal and Performance - Comedy (0.5 - 3)	
TA 463	Rehearsal and Performance - Classical (0.5 - 3)	
TA 464	Rehearsal and Performance - Children's Show (0.5 - 3)	
TA 465	Rehearsal and Performance - Musical (0.5 - 3)	
TA 466	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
TA 475	Fundamentals of Repertory Production (1 - 6)	

Children's Theatre Certificate

The Children's Theatre certificate provides the knowledge needed to create theatrical productions for children. Coursework includes acting, improvisation, voice, technical theatre, and theatre productions for children.

Career Opportunities

Students with a Children's Theatre certificate may work as actors or directors in children's theatre, or utilize their skills to augment careers in elementary education, recreation, or arts programs.

Requirements for Certificate		13-17 Units
TA 344	Improvisation and Theatre Games (2)	2 - 3
or TA 370	Theatre Movement (2)	
or TA 375	Voice, Diction and Dialects (3)	
TA 350	Theory and Techniques of Acting I	3
TA 400	Creative Drama for Children (3)	1 - 3
or TA 404	Techniques of Puppetry (3)	
or ENGLT 372	Children and Literature: Storytelling (1)	
TA 420	Stagecraft (3)	2 - 3
or TA 430	Costume Construction (3)	
or TA 437	Stage Make-up I (2)	
<i>And a minimum of 3 units from the following:</i>		3
TA 406	Children's Theatre (3)	
TA 475	Fundamentals of Repertory Production (1 - 6)	
<i>And a minimum of 2 units from the following:</i>		2
Any TA course not used to fulfill other requirements		

Costuming Certificate

The Costuming certificate provides training in the skills needed to create theatrical costumes. Coursework includes costume construction, history of costume, patterning, and makeup.

Career Opportunities

The student with a costuming certificate may work creating and maintaining costumes for theatre, film, TV, advertising, and other entertainment fields.

Requirements for Certificate		17 units
FASHN 342	Fashion Illustration (3)	3
or FASHN 374	Pattern Making and Design (3)	
TA 404	Techniques of Puppetry (3)	3
or TA 420	Stagecraft (3)	
or FASHN 320	Textiles (3)	
TA 430	Costume Construction	3
TA 435	History and Theory of Costuming (3)	3
or FASHN 330	History of Western World Fashion (3)	
TA 437	Stage Make-up I	2
<i>And a minimum of 1 unit from the following:</i>		1 ¹
TA 460	Rehearsal and Performance (0.5 - 3)	
<i>And a minimum of 1 unit from the following:</i>		1
FASHN 334	Vintage Costuming (0.5 - 2)	
TA 434	Vintage Costuming (0.5 - 2)	
<i>And a minimum of 1 unit from the following:</i>		1 ²
TA 433	Costume Production (0.5 - 3)	
TA 460	Rehearsal and Performance (0.5 - 3)	
¹ TA 460 must include wardrobe crewing.		
² TA 460 must include costume construction.		

Film Certificate

The Film certificate concentrates on the critical study of film as an art form and societal influence. Coursework includes history of film, film genres, diversity in film, acting for the camera and filmmaking.

Career Opportunities

Students may go into the field of film or TV as actors, directors, producers, critics, and technicians.

Requirements for Certificate		15 Units
TA 310	Introduction to Film	3
TA 314	History of Film: 1880's through 1950's	3
TA 315	History of Film: 1950's to Present	3
TA 318	Diversity in American Film	3
<i>And a minimum of 3 units from the following:</i>		3
ART 420	Film Making (2)	
TA 320	Cinema Genres (3)	
TA 356	Acting for the Camera I (3)	

Musical Theatre Certificate

The Musical Theatre certificate synthesizes the performance skills of movement, acting, and singing with the musical theatre script/song. The training starts with the basic principles of musical theatre techniques and refines them through the choreographic, theoretic, and performance processes. The curriculum is designed to introduce and develop the craft of musical theatre through transferable courses.

Career Opportunities

Students with a Musical Theatre certificate may go into acting or directing careers in musical theatre or may augment careers in education, recreation and arts programs.

Requirements for Certificate		15 Units
DANCE 377	Theatre Dance	1
MUIVI 310	Voice Class	2
TA 351	Theory and Techniques of Acting II	3
TA 370	Theatre Movement	2
TA 377	Musical Theatre Techniques	3
<i>And a minimum of 3 units from the following:</i>		3
TA 465	Rehearsal and Performance - Musical (0.5 - 3)	1
<i>And a minimum of 1 unit from the following:</i>		1
DANCE 310	Jazz Dance (1)	
DANCE 320	Ballet (1)	
DANCE 360	Tap Dance (1)	
MUIVI 311	Voice Class (2)	
MUIVI 320	Voice Class, Intermediate (2)	
MUIVI 321	Voice Class, Intermediate (2)	
MUIVI 390	Beginning Jazz and Popular Vocal Styles (2)	
MUIVI 391	Advanced Jazz and Popular Vocal Styles (2)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
TA 375	Voice, Diction and Dialects (3)	

Technical Theatre Certificate

The Technical Theatre certificate provides training in the skills needed to develop and maintain the technical aspects of productions in theatre, film, TV, and entertainment venues. Coursework includes scenery, lighting, props, stage management, sound, costuming, and puppetry.

Career Opportunities

Students with a Technical Theatre certificate may become stagehands, set builders, lighting and sound technicians, makeup artists, properties artisans, or stage managers in theatre, film or TV.

Requirements for Certificate		16 Units
TA 420	Stagecraft	3
TA 422	Stage Lighting	3
<i>And a minimum of 2 units from the following:</i>		2 ¹
TA 460	Rehearsal and Performance (0.5 - 3)	
<i>And a minimum of 3 units from the following:</i>		3
TA 424	Advanced Technical Theatre (3)	
TA 460	Rehearsal and Performance (0.5 - 3)	
TA 498	Work Experience in Theatre Arts (1 - 4)	
<i>And a minimum of 5 units from the following:</i>		5
DESGN 300	Introduction to Design Resources (3)	
MUSM 140	Concert Sound Reinforcement (2)	
MUSM 342	Recording Studio Techniques (3)	
TA 404	Techniques of Puppetry (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (2)	
WELD 300	Introduction to Welding (3)	

¹TA 460 must be taken twice; crew for a minimum of two shows

TA 300 Introduction to the Theatre 3 Units

Formerly: TA 1
Prerequisite: None
Advisory: ENGWR 102 or 103, and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course surveys the literary, cultural and historical aspects of theatre arts. It is an audience oriented, non-performance theatre arts course open to all students. (CAN DRAM 18) AA/AS area 3B; CSU area C1; IGETC area 3.

TA 302 History and Theory of the Theatre I 3 Units

Formerly: TA 2A
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course is a survey of the history of theatre from the Greeks through the 17th century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. The course is recommended for students planning to major in theatre, humanities, English or speech. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 303 History and Theory of the Theatre II 3 Units

Formerly: TA 2B
Prerequisite: None
Advisory: TA 302; ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course is a survey of the history of theatre from the 17th century through modern theatre. The history and development of theatre and drama are studied in relationship to cultural, political, and social conditions of the time. Recommended for students planning to major in theatre, humanities, English or speech. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 306 Diversity in American Drama (1960 to Present) 3 Units

Formerly: TA 4
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLW 320, ESLL 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course surveys the theatrical (not the literary) expression of native-American, African-American, Latino, and Asian-American theatre from 1960 to the present, including the social, political, cultural, and economic climate in which the theatre was created, and other special interest group theatrical expression as appropriate. AA/AS area 3B & 3F; CSU area C1; IGETC area 3.

TA 310 Introduction to Film 3 Units

Formerly: TA 6
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing and editing. It investigates the techniques used to manipulate the audience into fear, laughter and sadness; and compares the commercial box office hit and "movie star" to enduring artistic films and actors. The class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 312 History of Film 3 Units

Formerly: TA 7
Prerequisite: None
Advisory: ENGRD 116 or ESLR 320, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC

Art of the motion picture, using both lectures and films. Students study the history of motion pictures, view and evaluate films which are landmarks in the art of movie making. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 314 History of Film: 1880's through 1950's 3 Units

Formerly: TA 7A
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is an historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentary and experimental films. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 315 History of Film: 1950's to Present 3 Units

Formerly: TA 7B
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is an historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentary and experimental films. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 318 Diversity in American Film 3 Units

Formerly: TA 8
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys the cinematic expression of artists often underrepresented in the main-stream media such as women, Native-Americans, African-Americans, Latinos, Asian-Americans and gays and lesbians. Media stereotypes and the social, political and cultural climate that created them will be covered through films, lecture and discussion. AA/AS area 3B and 3F; CSU area C1; IGETC area 3.

TA 320 Cinema Genres 3 Units

Formerly: TA 9
Prerequisite: None
Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320; or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course studies one or more film topics or genres. It explores specific types of film in depth concentrating on historical and technical changes in that genre. It covers the style of directing, acting and design for that genre. It examines specific actors, directors, writers, cinematographers, producers, and/or studios who specialized in that area. This course may be taken four times for credit on different topics. AA/AS area 3B

TA 344 Improvisation and Theatre Games 2 Units

Formerly: TA 18A
Prerequisite: None
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB

This class will include theatre games and improvisational exercises designed to develop trust and cooperation, mental acuity, and physical and vocal range as an actor. Improvisation technique will be built from the ground up, providing a strong foundation for advanced work in non-scripted performance and also in modern rehearsal technique that involves extensive use of improvisation.

TA 350 Theory and Techniques of Acting - I 3 Units

Formerly: TA 15A
Prerequisite: None
Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320 and ESLW 320, or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course explores the major theories and techniques of acting, including improvisation, physical expressiveness, voice production, character portrayal and scene work. (CAN DRAM 8) AA/AS area 3B; CSU area C1; IGETC area 3.

TA 351 Theory and Techniques of Acting - II 3 Units

Formerly: TA 15B
Prerequisite: TA 350 or TA 480 Honors with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course covers the application of acting theories and techniques to scripts of realistic drama, memorized scenes, various acting exercises and audition pieces—all of which are presented in the classroom. (CAN DRAM 22)

TA 356 Acting for the Camera - I 3 Units

Formerly: TA 19
Prerequisite: TA 350 or TA 480 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 54 hours LAB

This is an introductory course in the theory and technique of acting for film and video, focusing on the differences between stage acting and acting for the camera. Scenes and commercials are enacted and played back on videotape for class critiquing.

TA 357 Acting for the Camera - II 3 Units

Prerequisite: TA 356 with a "C" or better.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 54 hours LAB

This course builds upon the principles learned in Acting for the Camera I, developing advanced skills of acting for film and television. Monologues, commercials and scenes are enacted and played back on video for class critiquing.

TA 360 Styles of Acting 3 Units

Formerly: TA 16
Prerequisite: TA 350 or 480 with a grade of "C" or better.
Advisory: TA 300 and 351.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 54 hours LAB

Investigation of styles of acting through lectures and prepared scenes from representative classic and modern plays and one-act plays.

TA 362 Styles of Acting: Classical 3 Units

Formerly: TA 16A

Prerequisite: TA 350 or 480 with a grade of "C" or better.

Advisory: TA 300 and 351.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores the styles of acting required for Classic Theatre from the Greeks through Restoration. It will examine the actor's approach to the text as well as the voice and movement needs of classic styles. Styles include Greek, Commedia dell' Arte, Shakespeare, Comedy of Manners, and Restoration.

TA 366 Styles of Acting: Modern 3 Units

Formerly: TA 16B

Prerequisite: TA 350 or 480 with a grade of "C" or better.

Advisory: TA 300, 351.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores the styles of acting required for modern theatre from 1875 to the present. It will examine the actor's approach to modern texts as well as the voice and movement needs of modern styles. Styles include Realism and Theatre of the Absurd.

TA 370 Theatre Movement 2 Units

Formerly: TA 17

Prerequisite: None

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an active participation and performance experience designed to provide opportunities in discovery and solving movement tasks of the actor. The course incorporates exercises to expand the individual's movement for characters and scenes, as well as training in specific movement areas, such as combat, period style, and dance. The course may be taken four times for credit.

TA 375 Voice, Diction and Dialects 3 Units

Formerly: TA 20

Prerequisite: None

Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320; or placement through assessment.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course focuses on the overall improvement of vocal quality. It emphasizes self-improvement drills involving breath control, resonance, pitch, inflection and articulation. The course covers the study and application of the international Phonetic Alphabet, and will also include a special study and application of stage dialects and/or accent rendition. It explores monologue and dialogue performances, and develops confidence in speaking and voice production. The emphasis is for theatre arts majors.

TA 377 Musical Theatre Techniques 3 Units

Prerequisite: Theatre Arts 350 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a performance oriented course integrating acting and singing skills through the creation of a whole, unified character. The course is both an introduction for students with little or no previous musical theatre experience and a continuing performance forum for those with previous training. Primary emphasis in this course is placed on the three core areas of musical theatre performance: acting, singing, and movement. Field trips may be required.

TA 390 Directing and Play Production 3 Units

Formerly: TA 29

Prerequisite: TA 351 with a grade of "C" or better.

Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320; or placement through assessment.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to directing and the elements of play production. It includes the process of preparing and analyzing a script for production, casting the show, blocking and rehearsing actors, and dealing with technical and promotion needs. It also includes directing scenes and preparing a prompt book. CSU area C1

TA 397 Introduction to Readers' Theatre 3 Units

Formerly: TA 23

Prerequisite: None

Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320; or placement through assessment.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an introductory course to group oral performance of literature. The course explores the analysis of poetry, prose and drama with a goal of adapting literary materials for group performance. Students develop analytical and performance skills which culminate in Reader's Theatre presentations.

TA 400 Creative Drama for Children 3 Units

Formerly: TA 26

Prerequisite: None

Course Transferable to CSU

Hours: 54 hours LEC

This course will explore basic drama forms to help the drama leader guide children in developing their own dramatic skills. The course provides instruction on how to infuse drama, pantomime, improvisation, and creative role-playing into school curriculum and recreational programs. This class is designed for anyone who interacts with pre-school and elementary age children.

TA 404 Techniques of Puppetry 3 Units

Formerly: TA 24

Prerequisite: None

Advisory: ENGWR 51 and ENGRD 15 or ESLW 310 and ESLR 310; or placement through assessment.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores puppetry as a dramatic medium. Topics to be covered include: history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

TA 406 Children's Theatre 3 Units

Formerly: TA 25

Prerequisite: Audition

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores children's literature in performance through dramatic presentations of fiction, drama and poetry for an audience of children or young people. It provides the opportunity to analyze and experience the production process from script to stage. Class participation includes the development of a touring children's production. No prior theatrical experience is required. Recommended for theatre, education, early childhood education and recreation majors. Public performances and regular field trips are required. AA/AS area 3B; CSU area C1

Theatre Arts

TA 420 Stagecraft 3 Units

Prerequisite: None

Advisory: MATH 25, ENGWR 51 and ENGRD 15.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 72 hours LAB

This course is an introduction to backstage and the creation of scenery for theatre, film and television. It covers design styles, painting, set construction, set movement techniques, properties construction, backstage and rehearsal organization and management, and career possibilities. The course combines lectures, reading and projects with practical experience gained from working on department production. (CAN DRAM 12)

TA 422 Stage Lighting 3 Units

Prerequisite: None

Advisory: MATH 25, ENGWR 51 and ENGRD 15.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 72 hours LAB

This course is an introduction to the basic concepts of lighting for stage, film and television. The course covers the planning of lighting from the basics of electricity, equipment and control, to the design elements of color, space, scenery and movement to produce a lighting design. (CAN DRAM 10)

TA 424 Advanced Technical Theatre 3 Units

Prerequisite: TA 420 and 422.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 72 hours LAB

This course is an advanced study dealing with technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging and stage management through individual projects and participation in major productions. May be taken twice for credit.

TA 430 Costume Construction 3 Units

Prerequisite: None

Advisory: ENGWR 51 and ENGRD 15 or ESLW 310 and ESLR 310, or placement through assessment.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores the basic areas of costume construction: fabrics, color, patterns, sewing techniques, costume pieces and accessories. Period styles, costume analysis and basic design are also covered. Costume construction will be for theatrical productions. Students gain experience by constructing costumes for theatrical productions. May be taken twice for credit.

TA 433 Costume Production .5-3 Units

Prerequisite: None

Advisory: TA 430.

Course Transferable to CSU

Hours: 27-162 hours LAB

This course explores the process of developing costumes for theatrical productions through the set-up, creation, and assembly of costumes for mainstage productions. Projects focus on developing sewing, craft, and patterning skills, clothing alteration methods and working with fabrics, hats and accessories, dyes and textile paints as utilized in each production. Additionally the course examines the design process and period styles associated with each production. This course is open to all skill levels. It may be taken four times for a maximum of twelve units.

TA 434 Vintage Costuming .5-2 Units

Prerequisite: None

Advisory: ENGWR 51 and ENGRD 15 or ESLW 310 and ESLR 310; or placement through assessment.

Course Transferable to UC/CSU

Hours: 9-18 hours LEC; 27-54 hours LAB

This course covers the factors that influence historical costume design and production. It also includes the principles and techniques involved in developing and constructing a period costume. Costumes will be fabricated

for both theatrical productions and individual projects. The historical period will change each semester. May be taken four times for credit on different topics with a maximum of 8 units. Not open to those who have completed FASHN 334.

TA 435 History and Theory of Costuming 3 Units

Formerly: TA 35

Prerequisite: None

Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment.

Course Transferable to CSU

Hours: 54 hours LEC

This is a survey course of historical periods as portrayed through fashion and costumes from the cradle of civilization through modern times. The impact of social, political, cultural and economic issues on costuming is explored, as is the effect of costumes on society. Students integrate design elements with historical styles to create designs for theatrical costumes.

AA/AS area 3B; CSU area C1

TA 437 Stage Make Up - I 2 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course covers the basic techniques of theatrical makeup. It explores makeup materials, color and light, and modeling techniques in the development of makeup designs for youth, middle and old age, historical persons, stylized faces, clowns, animals, and fantasy makeup. (CAN DRAM 14)

TA 440 Arts Management 3 Units

Prerequisite: None

Advisory: ENGWR 102 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320 or placement through the assessment process.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a general survey class in arts management with emphasis on organization, marketing/development, and financial management. It includes promotion and publicity, house management, box office operations and public relations. Field work will include projects with an existing arts organization.

TA 452 One-Act Play Workshop 3 Units

Formerly: TA 46

Prerequisite: TA 350 or 480, and TA 351 or 360 or 420 or 422.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores the play production process. Class members collaborate in the analysis, preparation and production of one-act plays through participation as either directors, writers, actors, or technicians. The process culminates in public performances. May be taken four times for credit.

TA 460 Rehearsal and Performance .5-3 Units

Formerly: TA 47

Prerequisite: Audition/Interview.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of collegiate theatre productions. Actors audition with the director of acting, singing or dancing roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit.

TA 461 Rehearsal and Performance - Dramatic .5-3 Units

Formerly: TA 47A

Prerequisite: Audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of dramatic theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 462 Rehearsal and Performance - Comedy .5-3 Units

Formerly: TA 47B

Prerequisite: Audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of comedy theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 463 Rehearsal and Performance - Classical .5-3 Units

Formerly: TA 47D

Prerequisite: Audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of classical theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 464 Rehearsal and Performance - Children's Show .5-3 Units

Formerly: TA 47E

Prerequisite: Audition.

Course Transferable to CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of children's theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 465 Rehearsal and Performance - Musical .5-3 Units

Formerly: TA 47C

Prerequisite: Audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of musical theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 466 Rehearsal and Performance - Musical Theatre Ensemble (Same as MUP 370) .5-3 Units

Same As: MUP 370.

Prerequisite: Audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit for a maximum of 12 units. Not open to students who have completed MUP 370.

TA 470 Rehearsal and Performance II .5-3 Units

Prerequisite: Theatre Arts 461, 462, 463, 464, 465, and 466 with a grade of "C" or better and audition.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides intermediate level workshop training experiences in the preparation and performance of dramatic theatre productions. It examines the techniques of play production through practical audition rehearsal and performance for the actor, director and stage manager. It explores the design and technical elements of a production through practical experience opportunities in set construction, costumes, makeup, lighting, sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 472 Rehearsal and Performance III .5-3 Units

Prerequisite: Theatre Arts 470 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides intermediate level workshop training experiences in the preparation and performance of dramatic theatre productions. It examines the techniques of play production through practical audition rehearsal and performance for the actor, director and stage manager. It explores the design and technical elements of a production through practical experience opportunities in set construction, costumes, makeup, lighting, sound, box office and publicity. May be taken four times for credit for a maximum of 12 units.

TA 475 Fundamentals of Repertory Production .5-6 Units

Formerly: TA 44

Prerequisite: Audition/Interview.

Course Transferable to UC/CSU

Hours: 0-36 hours LEC; 27-216 hours LAB

This repertory production workshop provides for participation in one or more productions, working in all areas of theatre including acting, scenery, lighting, costumes, make-up and theatre publicity, and culminates in performances at the end of the session. May be taken four times for credit up to a maximum of 12 units.

TA 477 Repertory Production - II .5-6 Units

Prerequisite: TA 475 with a grade of "C" or better and audition.

Course Transferable to UC/CSU

Hours: 0-36 hours LEC; 27-216 hours LAB

This repertory production workshop provides for intermediate opportunities in one or more productions, working in all areas of theatre including acting, stage managing, scenery, lighting, costumes, make-up and theatre publicity, and culminates in performances at the end of the session. May be taken four times for credit up to a maximum of 12 units.

Theatre Arts

TA 478 Repertory Production - III .5-6 Units

Prerequisite: TA 477 with a grade of "C" or better and audition.

Course Transferable to UC/CSU

Hours: 0-36 hours LEC; 27-216 hours LAB

This repertory production workshop provides for advanced opportunities in one of more productions, working in all areas of theatre including acting, stage managing, scenery, lighting, costumes, make-up and theatre publicity, and culminates in performances at the end of the session. May be taken four times for credit for a maximum of 12 units.

TA 480 Honors Theory and Techniques of Acting 3 Units

Formerly: TA 15A-H

Prerequisite: 3.0 or better cumulative GPA; two semesters of high school drama.

Corequisite: ENGWR 300 or 480.

Course Transferable to UC/CSU

Hours: 54 hours LEC

The major theories and techniques of acting, including improvisation, physical expressiveness, voice production, and memorized scenes. Supplementary reading and writing required. Attendance at live theatrical performances required. AA/AS area 3B; CSU area C1; IGETC area 3.

TA 481 Honors Seminar in History of Film 1 Unit

Formerly: TA 7H

Prerequisite: A cumulative GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better.

Corequisite: TA 312 or 314 or 315.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This honors course (a supplement to TA 312, 314, and 315) provides a seminar for advanced students to view and analyze additional films important to the development of cinematic art to analyze and criticize those films in terms of acting, directing, writing, editing, cinematography, and genre. May be taken twice with different corequisites. CSU area C1.

TA 494 Topics in Theatre Arts .5-3 Units

Formerly: TA 42

Prerequisite: None

Course Transferable to CSU

Hours: 0-54 hours LEC; 27-162 hours LAB

This course is designed to give students an opportunity to study topics in theatre which are not included in current course offerings. May be taken four times for credit for a maximum of 12 units on different topics.

TA 498 Work Experience in Theatre Arts 1-4 Units

Formerly: TA 48

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC; 60-300 hours LAB

This course provides a supervised work experience in a professional theatre setting. Students may be assigned to work the box office, wardrobe, scenery construction, properties, lighting and sound, stage management, costuming, makeup, design, or acting. May be taken four times for a maximum of 8 units.