

Area: Humanities  
 Dean: TBD  
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Humanities courses at ARC emphasize the connections between the arts of major cultures in a process which analyzes the core values of a specific age or place. Art, literature, music, and philosophy are viewed in the historical contexts of classical and modern Europe, the cultures of the Americas, and the civilizations of the East. Courses also provide introductions to the Middle East and to the biblical traditions of the Old and New Testament.

**HUM 300 Classical Humanities 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102 or 103 or ESLW 320 or placement through assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of Western culture that focuses on the human values expressed through painting, sculpture, architecture, music, literature, and philosophy. Emphasis is on the civilizations of Greece, Rome, and the Middle Ages. AA/AS area 3B; CSU area C2; IGETC area 3.

**HUM 310 Modern Humanities 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102, ENGWR 103, or ESLW 320; or placement through the assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of Western culture that focuses on the human values expressed through painting, sculpture, architecture, music, literature, and philosophy. Emphasis is on the period from the Renaissance to the Modern Age. AA/AS area 3B; CSU area C2; IGETC area 3.

**HUM 320 Asian Humanities 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102, 103 or ESLW 320 or placement through assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course surveys traditions, cultures, literature, art, music and film of India, China, and Japan from ancient times to the present. Emphasis is on the inter-relationships of the arts, literatures and philosophies in their historical contexts within each geographical area. AA/AS areas 3B & 3F; CSU area C2; IGETC area 3.

**HUM 322 Humanities of the Ancient Near East 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102 or 103 or ESLW 320 or placement through assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

A study of the arts, cultures, and philosophies of the ancient civilizations of Mesopotamia, Egypt, and Palestine, from the development of writing (c. 3100 B.C.) to the Roman Empire (c. 30 B.C.). Emphasis on the literature, art, and architecture of each, as products of technological and political achievements. AA/AS area 3B; CSU area C2; IGETC area 3.

**HUM 326 Middle Eastern Humanities 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102, 103, or ESLW 320 or placement by assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course surveys the cultures of the Middle East, with an emphasis on the analysis and appreciation of the arts, architecture, music, and sacred and secular texts of Egypt, Israel, Saudi Arabia, Iran, Iraq, Turkey and other countries from ancient to modern times, as they apply to cultural and political developments. AA/AS area 3B; CSU area C2; IGETC area 3

**HUM 330 Humanities of the Americas 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102 or 103 or ESLW 320 or placement through assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

Fine arts of the Western Hemisphere from antiquity to contemporary times, with an emphasis on an awareness of and a sensitivity to the literature, philosophy, sculpture, art, architecture, and music of the past and present, and a special attention to the distinctively American aspects of those arts and their difference from the European tradition. AA/AS areas 3B & 3F; CSU area C2; IGETC area 3.

**HUM 360 Introduction to the Old Testament (The Hebrew Bible) 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102 or 103 or ESLW 320, and ENGRD 116.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course provides a literary and historical approach to The Hebrew Bible. The course will explore the ancient Israelite society prior to the Common Era through a study of the Old Testament of the Bible, cultural artifacts, and other writings of contemporary societies of the ancient near east. AA/AS area 3B, CSU area C2, IGETC area 3.

**HUM 365 Introduction to the New Testament 3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 102 or 103 or ESLW 320 or placement through assessment process.*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This is a course whose approach is historical and cultural and situates the documents of the early Christian community in relation to both Judaism, out of which it grew, and the Roman world. Important topics include origin of the gospels, the nature of inspiration, origin and development of the early Church and the role of Paul. AA/AS area 3B; CSU area C2; IGETC area 3.

**HUM 481 Honors Classical Humanities 1 Unit**

*Prerequisite: 3.0 or better cumulative GPA.*  
*Corequisite: HUM 300 and ENGWR 300.*  
*Course Transferable to UC/CSU*  
*Hours: 18 hours LEC*

This honors course supplements HUM 300. It is an in-depth investigation of seminal works and thought in Western culture from antiquity to the Renaissance. The seminar format requires significant reading and presentation commitments. CSU area 3C.

**HUM 482 Honors Modern Humanities 1 Unit**

*Prerequisite: 3.0 or better cumulative GPA.*

*Corequisite: HUM 310 and ENGWR 300.*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC*

This honors course supplements Humanities 310. It is an in-depth investigation of seminal works and thought in Western culture from the Renaissance to the present. The seminar format requires significant reading and presentation commitments. CSU area 3C.

**HUM 494 Topics in Humanities .5-4 Units**

*Prerequisite: None*

*Advisory: ENGWR 102 or ESLW 320 or placement through assessment.*

*Course Transferable to CSU*

*Hours: 9-72 hours LEC*

This course will provide the opportunity for concentrated study on specialized topics in the Humanities. Each offering focuses on the integration of arts and ideas in the works of a particular time and place and/or illuminates a selected theme. Refer to class schedule for current topic. Individual field trips may be required. Course may be taken for a maximum of 6 units.